

Marie Jager

Born 1975, Copenhagen, Denmark

Lives and works in Los Angeles

Education

2004 University of Southern California, Master Fine Arts, Los Angeles

1998 Institut d'Etudes Politiques, Master, Paris

Solo exhibitions

2011 L'Heure Bleue, Art in General, New York
The Magic Mountain, Pepin Moore, Los Angeles

2010 L'Heure Bleue, Hayward Gallery, London
L'Heure Bleue, Light and Wire, Los Angeles
The Big Nowhere, Kunsthalle LA, Los Angeles

2007 The Purple Cloud, Henry Art Gallery, Seattle

2005 R.U.R., Artists Space, New York

2004 Exposition and flower, USC, Los Angeles

2002 I, Nadine, USC, Los Angeles

Group exhibitions

2011 Everything must go, Casey Kaplan, NY
Over the city and through the woods, Statler Waldorf Gallery, LA

2010 Chetrit/Jager/Lind, Pepin Moore, LA
S-N-W-O, Drei Raum, Cologne
Public library, Art in General, NY
Lovingly Rose Peebles, Brand Arts gallery, LA

2009 Days of the Eclipse, Mercer Union, Toronto
In Real time, Capricious Space, NY

2008 Landscape and Affect, Sculpture Center, NY
Nothing of North Unknown, Galerie Alexandra Saheb, Berlin
Self-storage, Curatorial industries/California College of the Arts, San Francisco
Desert Shore, Luckmann Gallery, LA

2007 Compiler *02, Swiss Institute, NY
Paper bombs, Jack Hanley gallery, LA
They like them..., Jeffrey Charles Gallery, London

2006 California Biennial, Orange County Museum of Art, LA
Bring the War Home, Angstrom/Elizabeth Dee Gallery, NY
design by accident, Croy Nielsen, Berlin
Psychogeographies, Glendale College of Art, LA

- 2005 Shape Shifters, China Art Objects, LA
Celine and Julie go boating, Anna Helwing Gallery, LA
Having differences, I-20, NY
The Distance between Here and the Ocean, The Mountain, LA
Imaginary is potential, Nordic Institute for Contemporary Art, Helsinki
- 2004 3 fireplaces and 2 bathtubs, MAK Center, LA
Supersonic, Art Center College of Art and Design, LA
Imaginary is potential, Halle fur Kunst, Luneburg and Sparwasser HQ, Berlin

Film screenings

- 2011 The Purple Cloud, Kaleidoscope arena, Museo d'Arte Contemporanea, Rome
- 2008 R.U.R., Daniel Hug Gallery, LA (16 mm film projection)
- 2007 R.U.R. Jeffrey Charles Gallery, London (16 mm film projection)
- 2004 R.U.R., Museum of Jurassic Technology, Los Angeles (16 mm film projection)
- 2004 R.U.R., University of Southern California, Los Angeles (16 mm film projection)

Curatorial projects

- 2007 The abc of cinema: Deleuze from A to Z, series of 26 film programs, Mandrake
Purple Night, Northwest Film Forum, 16 mm film screening, Seattle
Purple Night, Orange County Museum of Art, 16 mm film screening, Los Angeles
- 2006 Wishing Well Cine Club, film club, The Mountain, Los Angeles
- 2005 Etc. events, Andrew Kreps Gallery, 16 mm film screening, New York
- 2001 The films of Jean Painleve, American Cinematheque, 35 mm film screening, Los Angeles
- 2000 Interview of filmmaker Jean Rouch, Paris

Commissions

- 2007 Commission for site-specific work, permanent piece, Creative Artist Agency, Los Angeles
- 2005 Commission for site-specific work, temporary, Hollywood Hills projects, Los Angeles

Bibliography

- 2011 Holte, M. 'Marie Jager' *Artforum*, September p. 355
Mizota, S. 'Marie Jager' *Art Papers* June p. 50
Tuck, G. 'Marie Jager The Magic Mountain' *notesonlooking.com* May 6th
Princenthal, N. 'Marie Jager' *Editions '11* LESP, Inc. New York (catalogue)
- 2010 Mizota, S. 'Marie Jager' *Los Angeles Times* Friday May 21
Sandals, L. 'Days of the Eclipse' *National Post* January 28
- 2009 LA25, Hammer museum/Skadden (catalogue)
- 2007 Turmlir, J. 'Sci Fi historicism' *Flash Art* April p. 102-103
- 2006 Kushner, R. 'The best of 2006', *ArtForum*, December
Kushner, R. 'Rising Art Stars', *C Magazine*, October, p 121-123

- California Biennial, Orange County Museum of Art (catalogue)
- 2005 Myers, H. 'Six journeys of imagination', *Los Angeles Times*, August 12, ppE27
Los Angeles Times, August 4th/ August 12th pE47/pE27
New York Times, Friday April 22, p B25
The New Yorker, May 2, p26
 Etc. events published by North Drive Press (catalogue)
 Bring the War Home, Angstrom gallery/Elizabeth Dee gallery (catalogue)
- 2004 Holte, M. 'Bless this mess', *Artforum*, February critics picks
 Supersonic, Art Center College of Design

Publications

- 2010 'psycho geographies' *Paris/LA* issue #4 summer p.3
- 2009 'starter paintings' *Skank Bloc Bologna* number 3
- 2008 'Free time' *Material* issue #1 p. 38
- 2008 'Timelines' *Area Sneaks* issue #1
- 2004 'The blue hour' *Textfield* Issue #3 Fall winter

Awards and residencies

- 2010 Residency at the Cite des Arts and Lower East Side Printshop
- 2009 Selected in LA 25, Hammer Museum/Skadden
- 2006 16mm film grant, The Durfee Foundation Grant
- 2003 Scholarship, University of Southern California School of Fine Arts
- 2002 Scholarship, University of Southern California School of Fine Arts
- 2002 16mm film grant, Fotokem/ University of Southern California School of Fine Arts

Lectures and teaching engagements

- 2010 University of California Los Angeles, Los Angeles, visiting faculty
- 2007 University of Washington, Seattle, artist lecture
- 2006 University of California Los Angeles, Los Angeles, artist lecture
- 2003 Otis College of Art, Los Angeles, artist lecture
- 2002 University of California Santa Barbara, Santa Barbara, artist lecture
- 2001 Art Center College of Art and Design, Pasadena, artist lecture (Graduate Fine Arts class)
 University of California Los Angeles, Los Angeles, artist lecture